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EP#100

GREY' S ANATOMY

“A Hard Day’s Night”

Written by
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Directed by
Peter Horton

REVISED PAGES:
24,25,29,29A,34,34A,
35,44,45,46

Feb. 27, 04 WHITE
Mar. 02, 04 BLUE
Mar. 09, 04 PINK
Mar. 09, 04 YELLOW
Mar. 12, 04 GREEN
Mar. 12, 04 GOLDENROD
Mar. 14, 04 BUFF
Mar. 15, 04 SALMON
Mar. 16, 04 CHERRY
Mar. 25, 04 TAN
Mar. 26, 04 GRAY
Mar. 27, 04 IVORY
Sep. 09, 04 DOUBLE WHITE
Oct. 01, 04 DOUBLE BLUE

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LD

TEASER

FADE IN:

A1 SURGICAL MONTAGE

A1

MEREDITH (V.O.)

The game. They say a person either has what it takes to play, or they don't. My mother was one of the greats. Me on the other hand --

FLATLINE

MEREDITH (CONT'D)

I'm kinda screwed.

1 INT. MEREDITH'S LIVING ROOM - SUNRISE

1

A rambling but shabby home. Light filters through curtains. Meet MEREDITH GREY (32) smart, awkward, irreverent, hard-working and...well, naked. She fumbles for her clothes.

DEREK (O.S.)

This is...

There's a naked man lying by the fireplace we didn't notice before. DEREK (late 30s), dashing, sexy, charming -- the man we all wish existed, is just waking. Meredith dresses quickly, uncomfortable with his presence.

MEREDITH

This is humiliating on so many levels.
-- You have to go.

DEREK

Come back down here. We'll pick up where we left off...

MEREDITH

You have to go. I'm late. Which isn't what you want to be on your first day of work so...you have to go.

She's tossing his clothes at him. Derek sits up, looking around. The room is oddly disorganized -- too much furniture, post-its stuck to drawers, layers of dust over everything.

DEREK

You actually live here?

MEREDITH

No. Yes. Kind of.

LD

(CONTINUED)

1 CONTINUED:

1

DEREK

It's nice. Dusty. Odd. But nice. --
How do you kind of live here?

MEREDITH

I moved in two weeks ago. From Boston.
It's my mother's house. Was my
mother's house. I'm selling it.

DEREK

I'm sorry.

MEREDITH

For what?

DEREK

You said "was"...

MEREDITH

My mother's not dead, she's...You know
what? We don't have to do the thing.

DEREK

Oh, we can do anything you want.

MEREDITH

The thing. Exchange the personal
details of our lives, pretend we
care...Look, I'm going upstairs to
shower. And you won't be here when I
get back. So goodbye...?

DEREK

Derek.

MEREDITH

Derek. -- Meredith.

Aware of the irony, they shake hands.

DEREK

It was nice making your acquaintance.

MEREDITH

Bye, Derek.

Meredith escapes upstairs. Amused, Derek begins to dress.

2 OMITTED

2

2A EXT. MEREDITH'S HOUSE - DAY

2A

Meredith leaves for work.

LD

2B EXT. SEATTLE - DAY 2B
Meredith drives to work with the Space Needle in the background.

3 EXT. SEATTLE STREETS - DAY 3
Meredith drives with one hand, works to make herself look presentable with the other. Checks her watch. Anxious.

RICHARD (V.O.)
Each of you comes here today hopeful.
Wanting in on the game.

3A EXT. HOSPITAL PARKING LOT - DAY 3A
Meredith pulls her car into the hospital parking lot.

4-5 OMITTED 4-5

6 INT. HALLWAY - SURGICAL SUITE - DAY 6
Meredith races up to fall in with 19 mostly male INTERNS (includes Izzie, George and Cristina). They gather around RICHARD WEBBER (50s), gruff, authoritative, poetic -- you know without having to ask that he's the man in charge.

RICHARD
A month ago you were in med school
being taught by doctors. Now...

He pushes open doors that lead into...

7 INT. OR - SURGICAL SUITE - CONTINUOUS 7
...an operating room suite. Gleaming. Sterile. Sleek.

RICHARD
...you are the doctors. The seven
years you spend as a surgical resident
will be the best and worst of your
life. You will be pushed to your
breaking point. Look around you. Say
hello to your competition. Eight of
you will switch to an easier specialty.
Five of you will crack under the
pressure. Two of you will be asked to
leave. This is the starting line.
This is your arena. How well you play,
it's up to you.

The interns shift, freaked. Meredith swallows, nervous.

MEREDITH (V.O.)
Like I said, I'm screwed.

ACT ONE

7A EXT. SEATTLE GRACE - DAWN

7A

Establishing.

8 INT. RESIDENTS LOUNGE/LOCKERS - DAY

8

A crush of nervous interns in brand new scrubs. Residents stand in the doorway, impatient and authoritative.

SENIOR RESIDENT

Martin! Robinson! Bond! Hawkins!

The named interns hurry out of the room to join their resident. In one corner, guys cluster around Izzie; she tries to smile. Meredith listens for her name. Cristina stands near her. They size one another up, look away. Beat...

MEREDITH

Only 6 women. Out of 20.

CRISTINA

Yeah. And I heard one of them is a model. Seriously. That's gonna help with the respect thing.

MEREDITH

You're Cristina, right?

SENIOR RESIDENT

Monroe, Crowe, Osbourne...

CRISTINA

Which resident are you assigned to? I got Bailey.

MEREDITH

The Nazi? Me too.

George approaches, his eyes on Meredith.

GEORGE

You got the Nazi? So did I. Hey, at least we'll be tortured together, right? -- I'm George? O'Malley? We met at the mixer? You had on a black dress, slit up the side, strappy sandals and...now you think I'm gay. I'm not gay. It's just I'm a guy and you looked really...you were... very...unforgettable...

BAILEY (O.S.)

O'MALLEY! YANG! GREY! STEVENS!

8 CONTINUED: 8

Hearing her name, Meredith leaves. Cristina and George follow.

GEORGE
(to himself)
And I'm totally forgettable.

9 INT. NURSES STATION - CONTINUOUS 9

George, Meredith and Cristina pause, eyeing their resident.
MIRANDA BAILEY (30) is pint-sized and adorably cute.

CRISTINA
That's the Nazi?

GEORGE
I thought the Nazi would be a guy.

MEREDITH
I thought the Nazi would be...a Nazi.

IZZIE
(joining them)
Maybe it's professional jealousy.
Maybe she's brilliant and everyone
calls her a Nazi because they're
jealous. Maybe she's nice.

CRISTINA
Let me guess. You're the model.

They approach Bailey. Izzie is all smiles, friendly.

IZZIE
Hi. I'm Isobel Stevens. Everyone
calls me Izzie.

BAILEY
I have 5 rules. Memorize them. #1:
Don't bother sucking up. I already
hate you; that's not going to change.
Trauma protocol, phone list, pagers.
Nurses will page you. You answer every
page at a run. A RUN. That's Rule #2.

She takes off walking at high speed. The four interns follow.

9A INT. HOSPITAL CATWALK - CONTINUOUS 9A

The interns follow Bailey.

BAILEY
Your first shift starts now and lasts
48 hours-

9A CONTINUED:

9A

GEORGE

48 hours?

BAILEY

You're interns. Grunts, nobodies, the bottom of the surgical food chain. You run labs, write orders, work every second night until you drop and you don't complain, I don't care if your shift lasts 48 days.

9B OMITTED

9B

9C INT. OR FLOOR/ON CALL ROOM - CONTINUOUS

9C

BAILEY

On call rooms -- the attendings hog them. Sleep when you can, where you can. Which brings me to Rule #3: if I'm sleeping, don't wake me unless your patient is actually dying. Rule #4: The dying patient better not be dead when I get there. Not only will you have killed someone but you would've woken me for no good reason. We clear?

Meredith raises her hand as Bailey's PAGER SOUNDS.

MEREDITH

You said 5 rules. You only told us 4.

BAILEY

(reading pager)

Rule #5: when I move, you move. GET OUT OF MY WAY!

She takes off running. Pushing through other interns. Our four interns race to follow.

9D EXT. SEATTLE SKY - DAY

9D

A Medical Helicopter races toward Seattle Grace.

10 EXT. HOSPITAL ROOFTOP/HELIPAD - DAY

10

A chopper lands on the helipad. A SMALL TOWN DOC (50s) gets out. EMTs unload KATIE BRYCE (15); she's having a violent seizure.

BAILEY

What've we got?

SMALL TOWN DOC

Katie Bryce. 15 year old female with new-onset seizures, intermittent for the past week. IV lost en route.
(MORE)

LD

(CONTINUED)

10 CONTINUED: 10

SMALL TOWN DOC (CONT'D)
Started grand mal seizing as we
descended.

BAILEY
Let's get her inside.

10A OMITTED 10A

11 INT. KATIE'S HOSPITAL ROOM - DAY 11

The interns transfer Katie from the gurney to the bed. She
begins to seize again.

BAILEY
Get her on her side. Izzy, 10 mg,
diazepam, IM.

George, Meredith and Izzie start working on Katie. Nurses help -
- among them TYLER (30s). Bailey watches.

BAILEY (CONT'D)
NO, NO! The white lead is on the right
-- righty whitey, smoke over fire!

Meredith fixes her mistake. Izzie preps a syringe. George lays
out the tools to start the IV.

BAILEY (CONT'D)
HEY! A large bore IV. Don't let the
blood hemolyze. Let's go -- 10 mg
diazepam IM.

Katie sleeps, sedated. PRESTON BURKE (30s), an arrogant showdog
who loves the show, enters.

BURKE
Heard we had a wet fish on dry land.

Bailey hands him the chart; he reads it over.

BAILEY
Absolutely Dr. Burke.

BURKE
Dr. Bailey, let's shotgun her.

He strides out. Bailey turns to the interns.

BAILEY
Cristina, you're on labs. George,
patient work ups. Meredith, get Katie
down for a CT. She's your
responsibility now.

IZZIE
What about me?

11 CONTINUED: 11

Bailey eyes her. Smiles.

BAILEY

You? Honey, you get to do the rectal exams.

12 OMITTED 12

12A INT. PATIENT HOSPITAL ROOM - DAY 12A

Izzie snaps on her latex gloves, squeezes lubricant on her finger. Eyes the hairy man lying on his stomach in the bed.

12B INT. OR FLOOR/OR #3 - DAY 12B

Cristina skulks by the OR. Peering through glass at surgeons working on patients. Suddenly, Bailey is peering back at her.

BAILEY

What are you doing here?

CRISTINA

Katie Bryce's labs came out clear. Nothing in the results explain the seizures. I thought you'd wanna know.

BAILEY

Okay.

Cristina doesn't move, gazes over Bailey's shoulder.

CRISTINA

I heard every year, the attending on call picks the best intern and lets them perform a procedure during the first shift.

(off Bailey's stare)

I'm just saying...it's what I heard.

BAILEY

Go away. Now.

A13 INT. TONY'S HOSPITAL ROOM - DAY A13

George examines Tony (35), a sweet chubby man. Tony's wife GLORIA (30) unpacks for him, anxious.

GEORGE

Sounds good.

GLORIA

He'll be fine? You'll be fine.

A13 CONTINUED:

A13

TONY

If you don't count the fact that my
bacon days are over...sure.

GEORGE

You have bypass surgery tomorrow with
Dr. Burke. I hear he's good. And,
after, you can have all the bacon-
flavored soy product you can eat.

TONY

Kill me now.

GEORGE

I wish I could. But I'm a healer.

13 INT. ELEVATOR/HOSPITAL TUNNELS - DAY

13

Meredith pushes Katie's gurney. Katie's awake -- and bitchy.

KATIE

You're lost.

MEREDITH

I'm not lost. How are you feeling?

KATIE

How do you think I'm feeling? I'm
missing my pageant.

MEREDITH

Missing your pageant?

KATIE

The Spokane Teen Miss. I was in the
top ten after the first two rounds.
This is my year. I could have won.
Hello. You are so lost. What are you
new?

13A INT. PATIENT HOSPITAL ROOM - DAY

13A

Izzie takes a deep breath. Raises his gown.

IZZIE

So, okay...I'm just going to insert my
finger into your...rectum.

13B INT. TONY'S HOSPITAL ROOM - DAY

13B

Trying to draw blood, George jabs Tony's arm again and again.
Tony winces.

LD

13C INT. PATIENT HOSPITAL ROOM - DAY 13C
Izzie digs for gold. Shuddering with revulsion.

13D INT. TONY'S HOSPITAL ROOM - DAY 13D
Burke steps in. Draw's Tony's blood on the first attempt.

GEORGE
Bet you missed a lot when you were
first starting out.

Burke eyes him.

14 OMITTED 14

15 INT. LONG HOSPITAL TUNNEL - CONTINUOUS 15
Meredith looks for the CT. Still lost.

KATIE
I twisted my ankle in the talent
rehearsal? I do rhythmic gymnastics.
Which is like, really cool? Nobody
else does it? All I did was trip over
my ribbon and I didn't get stuck with
someone this clueless. And that was
like, a nurse.

15A INT. TONY'S HOSPITAL ROOM - DAY 15A
Burke eyes George.

BURKE
Oh, you and I are going to have such
fun together.

16 OMITTED 16

17 MOVED TO A13, 13B, 13D AND 15A 17

18 MOVED TO 12B 18

19 MOVED TO 12A, 13A AND 13C 19

20 INT. HOSPITAL CAFETERIA - DAY 20
The surgical interns' table reeks of competitive aggression.
Izzie stares at her lunch, revolted.

GEORGE
This shift is a marathon, not a sprint.
Eat.

20 CONTINUED:

20

IZZIE

I can't.

INTERN #1

She's right; there's nothing sadder than a fat centerfold.

GEORGE

(flash of recognition)

That's where I've seen you...

IZZIE

I wasn't a Playboy bunny. I was a model.

CRISTINA

Like there's a difference?

IZZIE

Hey, it paid for med school.

GEORGE

Eat something.

IZZIE

You try eating after performing 17 rectal exams. The Nazi hates me.

GEORGE

The Nazi's a resident. I've got attendings hating me. I tried to draw blood on this guy; now he's a pin cushion. I should've gone to the shrink service.

CRISTINA

Shrinks are the Milli Vanilli of medicine. They have no talent so they mess around with other people's.

GUY/PSYCH INTERN (O.S.)

At least we're not macho butchers with God complexes.

The GUY alone at the next table is offended. The table of surgical interns glare. He picks up his tray and flees.

CRISTINA

Did you know Meredith is inbred?

GEORGE

Like it's uncommon around here to be a doctor whose parents are doctors.

LD

(CONTINUED)

20 CONTINUED: (2)

20

CRISTINA

Royally inbred. Her mother is Ellis Grey.

IZZIE

Shut up. THE Ellis Grey?

GEORGE

Who's Ellis Grey?

CRISTINA

Ellis Grey? The Grey Method? -- Did you go to med school in Mexico?

IZZIE

Grey's one of the first big chick surgeons. She practically invented the abdominal retractor.

CRISTINA

The woman's a living legend. A genius. She won the Harper-Avery. Twice.

GEORGE

So I didn't know. One thing.

IZZIE

Talk about parental pressure.

CRISTINA

I'd kill for Ellis Grey as a mother. I'd kill to be Ellis Grey. All I need is one good case and-

George shushes her. Meredith sits down with her tray.

MEREDITH

Katie Bryce is a pain in the ass. If I hadn't taken the Hippocratic oath, I'd Kevorkian her with my bare hands.

(off their stares)

What?

Burke stops by the table. Everyone falls silent.

DR. BURKE

Good afternoon, interns. It's posted but I thought I'd share the news. As you know, the honor of performing the first surgery is reserved for the intern who shows the most...promise. As I'm running the OR today, I get to make that choice. George O'Malley.

GEORGE

Me?

LD

(CONTINUED)

20 CONTINUED: (3) 20

DR. BURKE

You'll scrub in for an appendectomy
this very afternoon. Congratulations.

He walks away. Interns eye George, jealous. Cristina glares.

GEORGE

Did he say me?

21 INT. NURSES STATION - DAY 21

Bailey's on Burke's heels.

BAILEY

I've seen his file. George O'Malley
barely made the cut to get in this
program. He's not your guy.

BURKE

Oh, he's my guy alright.

BAILEY

Every year, you pick your guy and every
year your guy suffers more than any
other intern on surgical...

BURKE

Terrorize one, the rest fall in line.

BAILEY

I get it. I respect it. But George?
Pick one of the arrogant blades, the
jock cutters. Like Cristina Yang.
Pick her. -- O'Malley's a puppy; he
can't take the pressure...

They pass MR. and MRS. BRYCE (40s). We follow them into...

22 INT. KATIE'S HOSPITAL ROOM - CONTINUOUS 22

Meredith waits as a Tech unhooks an EEG. The Bryces rush to
Katie's side.

MRS. BRYCE

Katie, honey. Mom and Dad are here.

MEREDITH

They gave her a sedative for the CT so
she's a little groggy.

MR. BRYCE

We drove here as fast as we could but
the traffic...How is she doing?

22 CONTINUED: 22

MRS. BRYCE
Will she be alright?

MR. BRYCE
Our doctor at home said she might need
an operation. Is that true?

MRS. BRYCE
What kind of operation?

MEREDITH
(backing out of the room)
I'm not the doctor.
(off Katie's look)
I'm a doctor but I'm not the doctor.
I'll get him.

23 INT. NURSES STATION - CONTINUOUS 23

Meredith steps in Bailey's path.

BAILEY
WHAT?!

MEREDITH
Katie's parents have questions. Do you
talk to them or should I ask Burke?

BAILEY
Burke's off the case. Katie belongs to
the new attending now. Dr. Shepherd.
He's over there.

Meredith falters. Shepherd grins at her across the nurses
station. Shepherd is Derek -- her one night stand.

Meredith flees in the opposite direction.

ACT TWO

24 INT. KATIE'S HOSPITAL ROOM - DAY 24

Derek talks to Katie's parents.

DEREK

Her neuro exam is normal and her CT shows no sign of hemorrhage, tumor or lesions.

MRS. BRYCE

That's good, right?

Meredith walks in. Sees Derek and turns to walk out again.

MR. BRYCE

So what's wrong with her?

DEREK

It looks like a seizure disorder. The meds we're giving her should control it. I want to keep her for a couple of days. Just to be safe. -- Excuse me.

He heads after Meredith.

24A INT. HOSPITAL HALLWAY - DAY 24A

Derek chases Meredith down the hallway.

DEREK

Meredith, can I have a word?

MEREDITH

Actually, I was going to-

But he grasps her arm, pulling her from the room.

25 INT. STAIRWELL - DAY 25

Derek steers Meredith in.

MEREDITH

Dr. Shepherd-

DEREK

Dr. Shepherd? This morning it was Derek and now it's Dr. Shepherd?

MEREDITH

Dr. Shepherd, we should pretend it never happened.

25 CONTINUED:

25

DEREK

What never happened? You sleeping with me last night? Or you throwing me out this morning? 'Cause both are fond memories I'd like to hold onto.

MEREDITH

No. No memories. I'm not the girl in the bar anymore. And you are not the guy. This can't exist. You get that, right?

DEREK

So you took advantage of me and now you want to forget about it.

MEREDITH

I did NOT take-

DEREK

I was drunk, vulnerable and good-looking. You took advantage.

MEREDITH

I was the one who was drunk and you are not that good-looking.

DEREK

Maybe not now. But last night. Last night I was very good-looking. I had on my red shirt. My good-looking shirt. And you took advantage.

MEREDITH

I DID NOT-

DEREK

Wanna take advantage of me again? Say, Friday night?

MEREDITH

You are an attending. I am your intern and -- Stop looking at me like that.

DEREK

Like what?

MEREDITH

Like you've seen me naked. We work together. This?

(wildly gesturing to illustrate)

INAPPROPRIATE. Did that ever occur to you?

She walks out. Derek leans against the wall. She's right.

LD

29 INT. OR - SURGICAL SUITE - CONTINUOUS 29

The anesthesiologist puts the patient under. Burke enters.

BURKE
O'Malley, let's see what you can do.

The nurses move into action, removing the patient's blanket and draping her belly.

INTERCUT WITH:

30 INT. GALLERY - SURGICAL SUITE - CONTINUOUS 30

The interns are silent. Leaning in to the glass. Waiting.

MEREDITH
Here it comes...

Down on the floor, George holds out his hand. Deep breath...

GEORGE
Scalpel.

The interns hoot. George's surgery is underway.

CRISTINA
That Burke, he's trouble.

IN THE OR: George operates -- nervous but steady.

BURKE
More pressure. Human flesh is a tough shell. Dig in.

GEORGE
Pick-ups. -- Clamp. -- I'm there.

IN THE GALLERY:

INTERN #2
Damn! He got the peritoneum open. I'm out.

MEREDITH
I told you...he's gonna pull it off.

IN THE OR: George put the appendix on the tray. Proud.

GEORGE
Appendix is out.

BURKE
Not bad.

30 CONTINUED:

30

GEORGE

Thank you, sir.

BURKE

Now all you have to do is invert the stump into the cecum and simultaneously pull up on the purse strings. But be careful that you don't-

As George tugs on the purse strings, they break off in his hand.

BURKE (CONT'D)

-break them. Nice. You ripped the cecum. You've got a bleeder and you're filling with stool. What do you do now?

GEORGE

Ummm...

BURKE

THINK. You suction and you start digging for those purse strings before she bleeds to death. Give him a clamp.

ANESTHESIOLOGIST

(torturing the intern)
BP's dropping.

George stands there, frozen.

IN THE GALLERY: The interns lean in to the glass.

CRISTINA

He's choking.

MEREDITH

Come on, George...

IN THE OR: Monitors begin to sound. George can't move.

BURKE

Pull your balls out of your back pocket, O'Malley!

ANESTHESIOLOGIST

(serious now)
Getting too low folks. -- Dr. Burke.

BURKE

Get out of the way.

When George doesn't move, Burke shoves him aside. Takes over.

LD

(CONTINUED)

30 CONTINUED: (2) 30

BURKE (CONT'D)
Pansy ass idiot. -- Suction. Clamp.

IN THE GALLERY: Meredith, Izzie and a few other interns wince at Burke's barb. But there are cackles of glee from others. One of the interns ALEX (28) shakes his head.

ALEX
He's 007.

INTERN #2
007! YES!

INTERN #3
A total 007!

Money changes hands. Izzie, Cristina and Meredith sit quiet.

IZZIE
What's 007 mean?

MEREDITH
Licensed to kill.

Meredith stares down into the OR. George looks small and humiliated as Burke finishes his case.

31 OMITTED 31

32 MOVED TO 35A 32

33 INT. HOSPITAL TUNNEL/VENDING MACHINES - NIGHT 33

Cristina reads a journal. Izzie does yoga stretches. Meredith lays on an hospital bed. George rolls around in a wheelchair.

GEORGE
007. They're calling me 007, aren't they?

MEREDITH/IZZIE
No one thinks you're a 007.

GEORGE
I was on the elevator and Murphy whispered 007-

CRISTINA
George, how many more times do we have to go over this? Five, ten? Give me a number because I'm going to hurt you.

GEORGE
-Murphy whispered 007 and everyone laughed.

LD

(CONTINUED)

33 CONTINUED:

33

IZZIE

They weren't talking about you.

GEORGE

Are you sure?

MEREDITH

Would we lie to you?

GEORGE

Yes.

CRISTINA

007 is a state of mind.

GEORGE

Says the girl who finished first in her class at Stanford.

Meredith's pager BEEPS. She reads it, alarmed.

MEREDITH

911 for Katie Bryce. Oh man, I gotta go.

She takes off.

GEORGE

I should've gone into geriatrics. No one minds when you kill an old person.

CRISTINA

Surgery is hot, George. It's the Marines. It's macho, it's hostile, it's hard core. Geriatrics is for freaks who live with their mothers and never have sex.

GEORGE

I have got to get my own place.

34 INT. STAIRWELL/CORRIDOR - NIGHT

34

Meredith races down the hall at full speed.

35 INT. KATIE'S HOSPITAL ROOM - NIGHT

35

Meredith races in. Katie sits in bed, reading a magazine.

KATIE

Took you long enough.

MEREDITH

You're okay? The nurse paged me 911.

LD

(CONTINUED)

35 CONTINUED:

35

KATIE

I had to go all Exorcist to get her to even pick up the phone.

MEREDITH

Wait. There's nothing wrong with you?

KATIE

I'm bored.

MEREDITH

You little...I'm not a cruise director.

Angry, she checks Katie's vitals.

KATIE

You don't have to wig out. My pageant's on cable but this crappy hospital doesn't get the channel. If that cow Kiley Wood is gonna walk off with my crown, I have to see it. Can you call someone?

MEREDITH

There are actual sick people in this hospital. Go to sleep and stop wasting my time.

KATIE

I can't sleep. My head's all...full.

MEREDITH

That's called thinking. Go with it.

She leaves, muttering to herself. Katie lies back, an edge of fear in her face.

35A OMITTED

35A

36 INT. NURSES STATION - NIGHT

36

Tyler sits at the station. Izzie hovers, paging through her notes. Worried.

TYLER

What do you need?

IZZIE

Mr. Jones has junkie veins and he really needs antibiotics. I should start a central line...

TYLER

So start one. -- You don't know how.

LD

(CONTINUED)

36 CONTINUED:

36

IZZIE

I've never done one.

TYLER

You know what that means.

ON BAILEY -- sleeping on a gurney in the hall.

IZZIE

Couldn't we page someone else?

TYLER

She's the on-call resident.

IZZIE

Okay. I'll just...wake her.

Izzie approaches Bailey. Terrified.

IZZIE (CONT'D)

Dr. Bailey? I don't mean to bother you-

BAILEY

Then don't.

IZZIE

It's Mr. Jones-

BAILEY

Is he dying?

IZZIE

No.

BAILEY

Then stop talking to me.

Izzie backs up. Hovers, uncertain. A beat. Bailey sits up.

BAILEY (CONT'D)

WHAT IS IT?!!

37 INT. MR. JONES' HOSPITAL ROOM - NIGHT

37

Izzie hovers as Bailey completes MR. JONES' central line.

BAILEY

The next time you wake me, he'd better
be so close to dead that there's a tag
on his toe.Her pager BEEPS. She leaves, checking it. Mr. Jones looks to
Izzie, scared.

LD

(CONTINUED)

37 CONTINUED: 37

MR. JONES

I'm dying?

IZZIE

No, Mr. Jones. You're fine. Really.

38-40 OMITTED 38-40

40A INT. PATIENT ROOM - NIGHT 40A

Cristina examines a sleeping patient's surgical dressing, checks vitals.

40B INT. HOSPITAL CORRIDOR - NIGHT 40B

George hurries down the hall, arms full of fluids for the lab.

40C INT. POST-OP - NIGHT 40C

Meredith writes orders on a patient chart. Trying to stay awake. At the bed next to hers, Alex steps up to talk to the nurse.

ALEX

4B's got post-op pneumonia. Let's start antibiotics. *

NURSE

Are you sure that's the right diagnosis? *

ALEX

I don't know. I'm only an intern. Here's an idea: why don't you go spend four years in med school and then let me know if it's the right diagnosis? She's short of breath, she's got fever, she's post-op -- start the antibiotics! *

The nurse backs off, insulted. He looks at Meredith, friendly.

ALEX (CONT'D)

God, I hate nurses. -- I'm Alex. I'm with Jeremy. You're with the Nazi, right?

MEREDITH

It's not always pneumonia, you know. She could be splinting. Or have a PE. You know the five W's, right? *

A long beat. Then Alex shakes his head.

ALEX

Like I said, I hate nurses.

LD

(CONTINUED)

40C CONTINUED:

40C

MEREDITH

What did you say? Did you just call me a nurse?

ALEX

If the white cap fits...

MEREDITH

Hey-

Her PAGER goes off. Meredith checks it. Sighs.

MEREDITH (CONT'D)

Dammit, Katie.

She trudges off. Alex leans on the counter where George charts.

ALEX

She seeing anybody?

INTERN #3

I don't know.

*

ALEX

She's hot.

GEORGE

I'm friends with her. -- I mean, kinda friends...well, not actually friends exactly but...we're tight. We hang out. Really only just today so far but...I think-

*

ALEX

Dude. Stop talking.

41 OMITTED 41

42 INT. STAIRWELL/CORRIDOR - NIGHT 42

Meredith slowly trudges down the hall.

43 INT. KATIE'S HOSPITAL ROOM - NIGHT 43

Meredith pushes open the door to find chaos. Nurses race around. Panic.

NURSE 2

What took you so long?!

Katie is seizing. Violently.

TYLER

She's having multiple grand mal seizures. Now how do you want to (MORE)

LD

(CONTINUED)

43

CONTINUED:

43

TYLER (CONT'D)

proceed? Dr. Grey? Are you listening
to me? She's got diazapam, 2 mg of
lorazapam, I just gave her the second
dose. Dr. Grey?

LD

ACT THREE

44 INT. KATIE'S HOSPITAL ROOM - NIGHT

44

Chaos. Nurses race around. Panic. Katie's seizures continue, forceful and scary. Meredith peers at the chart. Panicked.

MEREDITH

Okay...she's full on lorazepam?

NURSE 2

She's had 4 mg.

MEREDITH

You paged Dr. Bailey and Dr. Shepherd?

NURSE 2

Yes.

TYLER

Lorazepam's not working.

MEREDITH

Ummm...let's load with...with...what is it? -- Phenobarbital! Load with phenobarbital.

A nurse injects the drug into Katie's IV.

TYLER

Pheno's in.

NURSE 2

No change.

Katie's still seizing. Meredith desperately checks her notes.

MEREDITH

Phenobarbital's protocol. It's supposed to work...

TYLER

What do you want to do?

The nurses are all looking to her.

MEREDITH

I can't give her anything else. -- You did page Dr. Shepherd?

NURSE 2

I just told you..

MEREDITH

Page him again. STAT.

LD

(CONTINUED)

44 CONTINUED: 44

TYLER
What do you want to do?

MEREDITH
What does the doctor normally do?

TYLER
This isn't normal. How do you want to proceed? -- Dr. Grey?

Meredith just stands there, staring at Katie. Scared.

TYLER (CONT'D)
DR. GREY! You need to tell us what you want to do!

MEREDITH
I don't know! I don't know!

On the monitor: FLATLINE.

TYLER
Heart stopped!

NURSE 2
Code Blue! CODE BLUE!

Meredith races out of the room.

45 INT. NURSES STATION - CONTINUOUS 45

Meredith grabs the crash cart from the code team and shoves it down the hall to Katie's room. Running.

46 INT. KATIE'S HOSPITAL ROOM - CONTINUOUS 46

The nurses set up the crash cart. Meredith grabs the paddles, fumbles and drops them, grabs them again.

MEREDITH
Okay. -- V. Fib on the monitor.
Charge paddles to 200. Clear!

She shocks Katie. Stares at the monitor. Nothing.

TYLER
Still in v-fib.

NURSE 2
19 seconds.

MEREDITH
Charge to 300! Everybody clear!

She shocks Katie again. They stare at the monitor. Waiting.

LD

(CONTINUED)

46

CONTINUED:

46

TYLER

Still v-fib. Nothing.

NURSE 2

27 seconds.

MEREDITH

Charge to 360. Clear!

She shocks Katie again. Nothing. She starts chest compressions.

MEREDITH (CONT'D)

Come on, Katie.

They stare at the monitor. Waiting. Nothing.

NURSE 2

49 seconds.

MEREDITH

Charge again.

TYLER

At 60 seconds you're supposed to-

MEREDITH

CHARGE AGAIN! Clear!

She shocks Katie. A beat. Then...a rhythm.

NURSE 2

I see sinus rhythm.

TYLER

Blood pressure's coming up.

Meredith sags. Relieved. The nurses relax. Derek enters the room on a run.

DEREK

What the hell happened?

MEREDITH

She had a seizure and then her heart stopped-

DEREK

Her heart stopped? You were supposed to be monitoring her!

MEREDITH

Derek, I-

*
*
*
*
*
*
*
*
*

LD

(CONTINUED)

46

CONTINUED: (2)

46

DEREK

I've got her. Just...GO.

*
*

Then he moves forward, intent on Katie.

LD

(CONTINUED)

51 CONTINUED:

51

MR. BRYCE

When will you know?

DEREK

I don't have an answer for you. For now, Katie's stable but-

MR. BRYCE

Wait one damn minute. We came here because this hospital is supposed to be the best in Washington. That's my kid in there. My kid. And you have the audacity to sit here and tell me YOU DON'T KNOW?

DEREK

Mr. Bryce-

MR. BRYCE

No. I want someone else. A doctor who knows what they're doing. You get me someone else. Someone better than you.

DEREK

Mr. Bryce, I assure that I'm working as hard as I can to-

MR. BRYCE

No, you're not. If you were, you'd be able to give me some answers.

52 INT. PRE-OP - DAY

52

George hovers as Burke talks with Gloria and Tony.

BURKE

...I put you on a bypass machine which pumps blood for your heart, fix your ticker, take you off the machine and I'm done. Simple procedure.

GLORIA

So I shouldn't worry?

BURKE

I'm very good at what I do. Still, it's surgery. There's always a risk. I'll see you in the OR this afternoon, Mr. Savitch.

Burke leaves. Tony and Gloria look at George.

TONY

You're not gonna leave me alone with that guy, are you?

LD

(CONTINUED)

52 CONTINUED: 52

GEORGE

I'll be right outside the OR the whole time. Don't worry, Dr. Burke knows what he's doing. I'll see you after.

GLORIA

See, Tony? You'll be fine. He'll be fine, right?

GEORGE

Tony's gonna sail through. You have nothing to worry about. I promise.

53 INT. KATIE'S ICU ROOM - DAY 53

Derek sits, stares at Katie. Thinking. His eyes light up. He has an idea.

54 INT. RESIDENT CONFERENCE ROOM - DAY 54

All the surgical interns gather. Izzie dozes. George reads. Cristina practices tying surgical knots. Meredith stands.

CRISTINA

Sit down. You're making me nervous.

MEREDITH

If I sit, I'll never get back up. What are you doing?

CRISTINA

Practice surgical knots in the vain hope that it wakes up my brain.

(to George)

What are you smiling about, 007? -- I'm sorry. I get mean when I'm tired.

GEORGE

You know what? I don't care. I'm hanging out in the OR today and I soothed a family. All is well.

IZZIE

For you. I have to get the Nazi's labs done by 10. I don't have time for this.

CRISTINA

Does anyone know why we're here?

Meredith stiffens as Derek strides in with Bailey.

DEREK

I'm gonna do something pretty rare for a surgeon. I'm going to ask interns for help.

LD

(CONTINUED)

54

CONTINUED:

54

A rustle as all the interns process this, intrigued.

DEREK (CONT'D)

I've got a kid named Katie Bryce. Right now, she's a mystery. She doesn't respond to meds, her scans are pure, her labs are clean. But she's having seizures. Grand mal seizures with no visible cause. She's a ticking clock -- Katie's going to die if I can't make a diagnosis. Which is where you come in. I can't do this alone. I need extra eyes, extra minds. I need you to play detective. I need you to find out why Katie is seizing.

The interns stare at him. Less than enthused.

DEREK (CONT'D)

You're tired. You're busy. You already have more work than you can handle. I've been there. So I'm offering an incentive. Whoever finds the answer rides with me. If Katie needs surgery, you'll do what no intern ever gets to do -- scrub in to assist on an advanced procedure.

Now he has their attention.

DEREK (CONT'D)

Dr. Bailey's going to hand out copies of Katie's chart. The clock is ticking fast, people. If we're gonna save Katie's life, we have to do it soon.

The interns swarm to grab copies of the chart. Derek glances up. Richard leans in the doorway. He gives Derek a nod.

LD

ACT FOUR

54A OMITTED

54A

55 OMITTED

55

55A INT. POST-OP - DAY

55A

Meredith's drawing labs from a patient. Cristina appears at her side. *

CRISTINA *

I want in on Shepherd's surgery. *

Meredith watches as an irritated Alex approaches the nurse. *

ALEX

What did you page me for?

NURSE

4B's still short of breath. *

CRISTINA *

You've been the intern on Katie from the start. You wanna work together? If we find the answer, we have a 50-50 shot of scrubbing in. *

ON ALEX AND THE NURSE: *

ALEX

Give the antibiotics time to work.

NURSE

They should have worked by now... *

ON MEREDITH AND CRISTINA: *

MEREDITH *

I'll work with you. But I don't want in on the surgery. You can have it. *

CRISTINA *

Are you kidding? It's the biggest opportunity any intern will ever get. *

MEREDITH *

I'm not spending any more time with Shepherd than I have to. *

CRISTINA *

What do you have against Shepherd? *

ON ALEX, handing the chart back to the nurse. Pissed off. *

LD

(CONTINUED)

55A CONTINUED:

55A

ALEX

Look. She's old. She's freakin' ancient. She's lucky she's still breathing. Now, I have a shot to scrub in downstairs on a patient who wasn't alive during the Civil War. Don't page me again.

*

ON MEREDITH AND CRISTINA:

*

MEREDITH

If we find an answer, the surgery is yours. You wanna work together or not?

*

*

*

56 OMITTED 56 *

57 INT. HOSPITAL LIBRARY - DAY 57

ON SCREEN: 12 P.M. -- HOUR THIRTY

Interns fill the library, working on Katie's case. Meredith and Cristina huddle in the back of the stacks.

CRISTINA

So she doesn't have anoxia, chronic renal failure or acidosis. -- It can't be tumor. No evidence on the CT. You're seriously not gonna tell me why you won't work with Shepherd?

MEREDITH

No. What about infection?

CRISTINA

No white count, no CT lesions, no fevers, nothing in the spinal tap. -- Just tell me.

MEREDITH

You can't comment, make a face or react in any way. -- We had sex.

A beat...

CRISTINA

What about an aneurysm?

MEREDITH

No blood on the CT and no headache.

CRISTINA

No drug use, no pregnancy, no trauma...-
- Was it good? I mean, he looks like he'd be good. Was he good?

MEREDITH

We're out of answers. What if no one comes up with anything?

CRISTINA

You mean, what if she dies? -- This is gonna sound terrible but I really wanted that surgery.

57 CONTINUED:

57

MEREDITH

She's never gonna get the chance to turn into a person. The sum total of her existence will be almost winning Miss Teen Whatever. -- You know what her pageant talent was? Rhythmic gymnastics. Who does rhythmic gymnastics? I mean-

And then Meredith bolts to her feet.

CRISTINA

What?

MEREDITH

Get up. Come on.

58-59 OMITTED

58-59

60 INT. HOSPITAL ELEVATOR - DAY

60

Meredith and Cristina approach Derek as the elevator doors close. Cristina opens them. Passengers shoot her dirty looks.

CRISTINA

Katie competes in beauty pageants.

DEREK

I know that. But we have to save her life anyway.

CRISTINA

She has no headaches, no neck pain and her CT is clean. No medical proof of an aneurysm.

DEREK

Right.

CRISTINA

But what if she has an aneurysm anyway?

DEREK

There are no indicators...

CRISTINA

She twisted her ankle a few weeks ago practicing for the pageant.

DEREK

Look, I appreciate that you are trying to help but-

LD

(CONTINUED)

60 CONTINUED:

60

MEREDITH

She fell. When she twisted her ankle,
she fell.

Derek pauses.

CRISTINA

It was no big deal. Not even a bump on
the head. She got right back up, iced
her ankle, felt fine. A fall so minor
her doctor never even thought to
mention it when I was taking her
history. But she did fall.

DEREK

Do you know what the chances are that a
minor fall could burst an aneurysm?
One in a million. Literally.

The women sag, disappointed. Derek turns, heading in the other
direction.

DEREK (CONT'D)

Let's go.

CRISTINA

Where?

DEREK

To find out if Katie is one in a
million.

61 INT. ANGIO SUITE - DAY

61

Katie lies under the angiogram. A RADIOLOGIST watches the
monitor. Derek, Meredith and Cristina hover over his shoulder.

RADIOLOGIST

The Chief of Surgery's never gonna sign
off on an angio. The kid tripped, for
God's sake.

DEREK

I'll sign off. Give me the form.

He hands Derek a form. Derek signs. The test gets underway.

RADIOLOGIST

I'll be damned.

Derek and the interns stare at the screen.

RADIOLOGIST (CONT'D)

There it is.

LD

(CONTINUED)

61 CONTINUED: 61

DEREK

It's minute but it's there. A subarachnoid hemorrhage. She's bleeding into her brain.

62 INT. NURSES STATION/LOBBY - DAY 62

Derek, Meredith and Cristina hurry down the hall.

DEREK

You two did great work. I'd stay to kiss your asses but I've gotta tell Katie she's having surgery tonight.

CRISTINA

Dr. Shepherd? You said you'd pick someone? If we helped. To scrub in.

DEREK

Oh, right. I wish I could take you both but it's gonna be a full house. -- Meredith. I'll see you in the OR.

Cristina waits for Meredith to decline.

ON MEREDITH -- she opens her mouth to speak. Then closes it. Making a decision. A long beat of silence.

Cristina can't believe it. And then it's too late. Derek's walking away.

MEREDITH

Cristina...

Cristina's stalking off. Livid.

63 INT. OR - SURGICAL SUITE - DAY 63

Tony lies on the table, covered in surgical drapes, deep in the sleep of anesthesia. Burke and his team operate. Through the glass of the scrub room, George is visible. Watching.

64 OMITTED 64

65 INT. SCRUB ROOM - SURGICAL SUITE - DAY 65

George peers into through the glass. In the OR, Burke and his team operate on Tony. George turns away, sipping a juice box.

Behind him, through the glass: the slow casual activity suddenly turns high speed. Monitors blink, nurses rush equipment to the table, Burke shouts orders.

ON GEORGE -- sipping his juice box. He's startled when Burke pushes through the doors.

65 CONTINUED:

65

GEORGE

Wow, that was quick. I thought it would take more-

He looks through the glass. Freezes. The surgical team is cleaning up and moving out. Tony is still on the table.

BURKE

His heart had too much damage to get him off bypass. Had to let him go. -- It happens. Rarely. But it does happen. The worst part of the game.

GEORGE

But I told his wife...I told Gloria he would be fine. I promised her.

BURKE

You what?

GEORGE

They have four kids and he-

BURKE

Who are you to promise anything? This is my case. Did you hear me promise? The only one who can keep a promise like that is God and I haven't seen him holding a scalpel lately. You NEVER promise a patient's family a good outcome!

GEORGE

I just...I thought...

BURKE

You're important enough to make promises to Mrs. Savitch, you get to be one to tell her that she's a widow.

He leaves.

66 OMITTED

66

67 OMITTED

67

67A INT. POST-OP - SUNSET

67A

Cristina checks on her patients. Moving from bed to bed. Fuming. Izzie works across from her. Sneaking worried glances at Cristina. Finally, she opens her mouth to speak...

CRISTINA

Izzie...

LD

(CONTINUED)

67A CONTINUED:

67A

IZZIE

Maybe Meredith didn't mean to-

CRISTINA

IZZIE.

Izzie gives up. Meredith approaches. An uneasy beat. Then:

MEREDITH

I'll tell him I changed my mind. You can have the surgery.

CRISTINA

You did a cutthroat thing. Deal with it. Don't do me any favors and don't come to me for absolution. You wanna be a shark, be a shark.

MEREDITH

I'm not-

CRISTINA

Yes, you are. Only it makes you feel all bad in your warm gooey places. Screw you. I don't get picked for surgeries because I slept with my boss. And I didn't get into med school because I have a famous mother. Some of us have to earn what we get.

Stung, Meredith backs away. As she leaves, she passes Alex who hangs out at the nurses station with a bunch of male interns.

ALEX

How's it hanging, Nurse Grey?

The other interns laugh. Meredith keeps her head down. Leaves.

68 INT. PATIENT WAITING ROOM - SUNSET

68

Gloria's with her family; George enters. She rises, expectant.

GEORGE

Gloria, there were complications in the surgery. Tony's heart had a lot of damage and they...I mean, we...we tried

GLORIA

What are you talking about?

GEORGE

He...Tony died. He's dead. -- Gloria, I'm so sorry.

LD

(CONTINUED)

ACT FIVE

71 INT. OBSERVATION ROOM - NIGHT 71

Katie sleeps, sedated. Derek carefully shaves the side of her head. Meredith comes in.

DEREK

I promised her I'd make her look cool. Apparently, being a bald beauty queen is the worst thing that ever happened in the history of the world.

MEREDITH

Look, did you choose me for the surgery because I slept with you?

DEREK

Yes. -- I'm kidding.

MEREDITH

I'm not gonna scrub in for the surgery. You should ask Cristina. She wants it and I-

DEREK

You're one of Katie's doctors. And on your first day with very little training, you helped save her life. You earned the right to see her case through to the finish. -- Don't let the fact that we had sex get in the way of taking your shot.

Meredith turns to go.

71A OMITTED 71A

73 EXT. HOSPITAL - NIGHT 73

Meredith and George sit on the window ledge.

MEREDITH

I wish I wanted to be a chef. Or a ski instructor. Or a kindergarten teacher.

GEORGE

I would have made a really good postal worker. I'm dependable.

(beat)

My parents tell everybody their son is a surgeon. It's this big special accomplishment to them. Like I'm a superhero or something. If they could see me right now...

73 CONTINUED: 73

MEREDITH

When I told my mom I was going to medical school, she tried to talk me out of it. She told me that I don't have what it takes to be a surgeon. That I'd never make it. -- The way I see it, a superhero's pretty damn good.

GEORGE

We're gonna survive this, right?

Meredith looks at George. She's not sure.

72 MOVED TO 77A 72

73 OMITTED 73

74 INT. CAFETERIA - NIGHT 74

Cristina sits picking at her food.

BAILEY (O.S.)

It's not a fair game, you know.

Cristina looks around. Bailey eats at the table directly behind her. Bailey keeps her back to Cristina.

CRISTINA

What?

BAILEY

Surgery. They call it a game, act like it's fun. But a game has referees. Someone to throw the flag when they don't play fair. To keep everyone pleasant and civilized. But if you want pleasant and civilized, you should've gone into dermatology. You want to be a surgeon, you cheat and you kick and you fight like hell for what you can get. And if they call you a Nazi...so be it. At least you have a chance of winning the game. -- We never had this conversation.

She stands, leaving.

75-76 OMITTED 75-76

76A INT. POST-OP - NIGHT 76A

Meredith checks a surgical dressing. She looks up. At the next bed, Alex stands with Richard. He shifts, nervous as Richard looks through the chart.

LD

(CONTINUED)

76A CONTINUED:

76A

RICHARD

She's still short of breath. Did you
get an ABG or chest film?

*
*

ALEX

Yes, sir.

RICHARD

And? -- What did you see?

*

ALEX

Sir, I had a lot of patients last night-

*

RICHARD

Name the common causes of post-op
fever.

Alex reaches into his pocket for his notes.

RICHARD (CONT'D)

From your head. Not a book.

Alex is still struggling.

RICHARD (CONT'D)

You don't look it up, you learn it. It
should be in your head. Name the
common causes of post-op fever.

*
*

ALEX

I-

RICHARD

Can anybody name the common causes of
post-op fever?!

MEREDITH

Wind, water, wound, walking, wonder
drugs. The Five W's. Most of the time
it's wind -- splinting or pneumonia.
Pneumonia's easy to assume; especially
if you're too busy to do the tests or
if the patient is...how did you put it,
Alex? Oh, yeah. Freakin' ancient.

*
*
*
*
*

LD

(CONTINUED)

76A CONTINUED: (2)

76A

RICHARD

What do you think is wrong with 4B?

MEREDITH

The fourth W: walking. She's a prime candidate for a pulmonary embolus.

RICHARD

How would you diagnose?

MEREDITH

Spiral CT, VQ scan. Provide O-2, dose with heparin. Consult for IVC filter.

*
*

Richard turns to Alex.

RICHARD

Do exactly what she said. Then go tell your resident I want you off this case.

*
*

He smiles at Meredith.

RICHARD (CONT'D)

I'd know you anywhere. You're the spitting image of your mother. Welcome to the game.

He walks off. Meredith raises an eyebrow at Alex.

MEREDITH

Not bad for a nurse, huh?

She grins.

MUSIC BEGINS AS:

77 INT. OR - SURGICAL SUITE - NIGHT

77

Nurses prep Katie for surgery. And Meredith enters the OR doors. She and Derek exchange a look of understanding.

DEREK

Alright, people. It's a beautiful night for saving lives. Let's have some fun.

MONTAGE BEGINS AS:

The operating table is surrounded -- Derek, nurses, the OR tech, residents all crowd in. Meredith skirts the outside the table, trying to get a good view. But all she can see is snippets of the action -- a beat of drilling into Katie's skull, the

LD

(CONTINUED)

77 CONTINUED: 77

instruments being handed off, Derek's first incision into the brain, Katie's sleeping face...

MEREDITH (V.O.)

I can't think of any one reason why I want to be a surgeon. But I can think of a thousand reasons why I could quit. *

Derek works on Katie, his eyes going from the microscope to the screen to the monitors -- constantly on alert, completely skilled and calm. He has a two headed microscope and one of the senior residents watches Derek work through the 2nd lens.

Meredith worms her way in, trying to get closer to the table.

77A INT. NURSES STATION - NIGHT 77A

Bailey's fast asleep on a gurney. Izzie takes a deep breath. Tentatively approaches her. Leaning in to wake her once again...

MEREDITH (V.O.)

They make it hard on purpose.

77B INT. GALLERY - SURGICAL ONE - CONTINUOUS 77B

ON -- Burke and then George. Watching the surgery.

MEREDITH (V.O.)

There are lives in our hands.

77C INT. OR - SURGICAL SUITE - CONTINUOUS 77C

Meredith watches, intent. One of the monitors begins to flash. Derek looks up. A sea of anxious action. Then the monitor returns to normal and Derek continues.

MEREDITH (V.O.)

There comes a moment when it is more than just a game.

Derek glances up. Sees Meredith, hanging back watching. Casually, he motions to the senior resident to step back. And then he waves Meredith in -- inviting her to look through the microscope.

MEREDITH (V.O.)

And you either take that step forward-

77D INT. GALLERY - SURGICAL ONE - CONTINUOUS 77D

ON CRISTINA -- watching the monitor that monitor shows Derek's hands as they work. Cristina stares up at the screen. On the outside, looking in.

77D CONTINUED: 77D

MEREDITH (V.O.)
-or turn around and walk away.

77E INT. OR - SURGICAL SUITE - CONTINUOUS 77E

Meredith joins Derek at the head of the table, looks through the microscope, watching him work up close. It's an amazing, exciting moment for her.

Over the microscopes, Meredith and Derek's eyes meet. She's grateful for this. They bow their heads; Derek gets back to work, Meredith at his side. Above their heads, a monitor shows what the microscope sees.

MEREDITH (V.O.)
I could quit, but here's the thing: I love the playing field.

78 MOVED TO 77B & 77D 78

79 INT. PATIENT WAITING ROOM - DAY 79

MUSIC ENDS.

Meredith sits outside the OR wing. Exhilarated. Cristina approaches her. A beat, then:

CRISTINA
Good surgery.

MEREDITH
Yeah.

CRISTINA
We don't have to do the thing where I say something and you say something and then somebody cries and it's a whole moment or whatever...?

MEREDITH
Yuck.

CRISTINA
Thank God. -- Get some sleep. You look like crap.

MEREDITH
Hey, I look better than you.

CRISTINA
Not possible...

She takes off. Meredith smiles. Derek comes out of the OR wing. Meredith straightens.

79 CONTINUED: 79

MEREDITH

That was amazing. You practice on cadavers, you observe and you think you know what it's going to be like when you're actually standing at the table but that...it was such a high. I don't know why anyone does drugs.

DEREK

Yeah...

A beat of silence. They eye one another. That heat still there between them. And then:

DEREK (CONT'D)

Well...I should go. Do this. See you around?

MEREDITH

Yeah. See you around.

And Meredith watches as he walks through the glass doors.

80 EXT. SEATTLE GRACE HOSPITAL - SUNRISE 80

ON SCREEN: 6 A.M. -- HOUR FORTY-EIGHT

Her bag slung over her shoulder, Meredith exits the hospital with Cristina, Izzie and George. They're laughing and talking, heading to the parking lot.

MEREDITH (V.O.)

So, I made it through my first shift. We all did.

81 INT. NURSING HOME CORRIDOR - DAY 81

It's raining. A nurse sits at the desk. Meredith moves by, greeting her as she goes.

MEREDITH (V.O.)

The other interns...they're pretty good people.

82 INT. NURSING HOME SITTING ROOM - CONTINUOUS 82

A warmly furnished sitting room. Meredith sits in a chair. ELLIS (late 50s), a frail shell of the strong, vibrant woman she used to be, is across from her.

MEREDITH

You'd like them. I think. I don't know. Maybe. I like them.

(beat)

I changed my mind. About selling the
(MORE)

LD

(CONTINUED)

82

CONTINUED:

82

MEREDITH (CONT'D)

house. I'm gonna keep it. I'll have to get a couple of roommates. but...I don't know. It's home. You know?

Ellis looks at Meredith.

ELLIS

Are you the doctor?

MEREDITH

I'm not your doctor. But yes, I am a doctor.

ELLIS

Are you here to fix me? Because they keep telling me there's nothing but I think...it's my mind. My mind doesn't work like it used to. Is there something you can do about that?

MEREDITH

No. There's nothing I can do.

ELLIS

What's your name?

MEREDITH

It's me, Mom. Meredith.

ELLIS

Oh. Right.

A beat. Then...

ELLIS (CONT'D)

Are you the doctor?

Ellis has Alzheimer's -- something no amount of surgery can cure. Meredith shakes her head, tired.

MEREDITH

No.

ELLIS

I was a doctor, I think.

Meredith struggles, a little sad. Then:

MEREDITH

Yeah, you were. A surgeon.

FADE OUT.

LD